

Phantom of the Blues



— by —
Fred Rose



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Phantom of the Blues

Uke in Eb With Piano
 Tune
 Thus: Bb Eb G C
 (* Optional)

Words and Music by
 FRED ROSE



The deep-est shade of blue. — It nev-er speaks, it on-ly sneaks
It's cra-zy as a loon. — It nev-er talks, it walks and walks

All a-round my bed. — But last night when I saw it ap-pear
With me night and day. — And ev-'ry time a sha-dow ap-pears

I raised right up and said; —
I turn a-round and say; —

CHORUS

Phan-tom of the Blues, — please leave me a-lone, —

p-f

Phan-tom of the Blues, — stay out of my home. — I

can't sleep a wink, I just lay and think That some-day you'll have me in jail. — When

I eat my meals you're right on my heels And ev - 'ry - bo - dy says I'm get - ting

thin as a rail, Phan-tom of the Blues, — stop pick-ing on me —

The musical score is written for voice, piano, and guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets. The guitar part consists of a series of chords, some marked with an asterisk (*), indicating specific voicings or techniques. The lyrics are written in a stylized, early 20th-century font.

There's lots of mean folks that you can keep com - pa - ny.

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note, followed by eighth and quarter notes. The piano accompaniment includes triplets and various chordal textures. Above the vocal staff, there are three guitar chord diagrams.

Now if you don't leave I'll be - lieve you're made of

The second system of musical notation. The vocal line continues with eighth and quarter notes. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes. Above the vocal staff, there are five guitar chord diagrams.

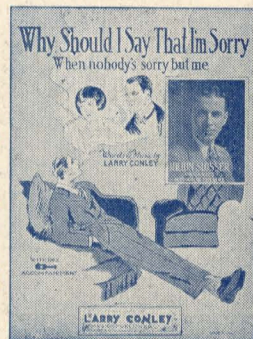
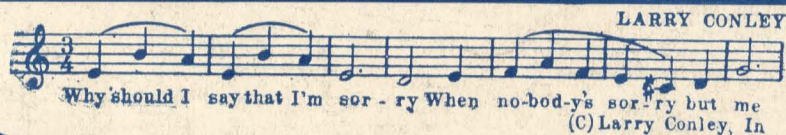
stone, Phan-tom of the Blues, please leave me a -

The third system of musical notation. The vocal line includes a half note and quarter notes. The piano accompaniment continues with its characteristic blues style. Above the vocal staff, there are three guitar chord diagrams.

lone. lone.

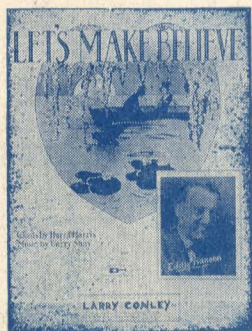
The fourth system of musical notation, which concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a final, more active section with triplets and various chordal textures. Above the vocal staff, there are six guitar chord diagrams.

NEW SONG HITS FOR YOU!



**Larry
Conley's
Big
Hit!**

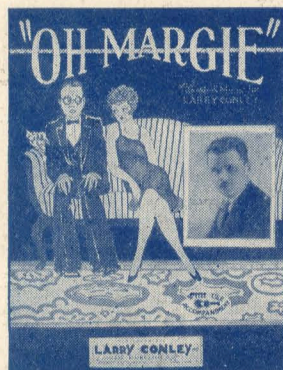
**Let's
Make
Believe**



*Everyone likes this
song. Hear it—you'll
understand why!*

Why Should I Say That I'm Sorry (When Nobody's Sorry But Me)

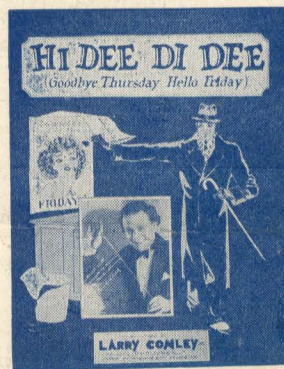
Oh Margie



*A fast-steppin' song
about a modern
maid*

**New Ballad
Sensation!**

Hi Dee Di Dee (Goodbye Thursday, Hello Friday)



*A new idea
novelty song*

**Parting
With You**

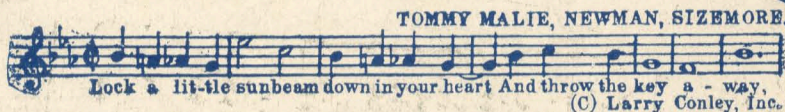


*The new goodbye song
for sweethearts*

**A
Happy
Sunny
Fox
Trot
Song!**



Lock a Little Sunbeam Down in Your Heart (And Throw the Key Away)



and

**Dreamy Hawaii
When I Am With You
Kiss Me Goodnight, Dear
Two Eyes of Grey**

**Till We Meet in Dreamland
Brown Sugar (Piano Novelty)
Cryin' for the Moon
Wondering Why**

**Down Virginia Way
What Did I Do to You?
Night Time Brings Dreams
A Little Bit Bad**

ALL THE ABOVE

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